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Preliminary Exposition, filling eighty-one closely printed pages, comprises a physiological description of the vocal organs, and a minute analysis of the elementary sounds of the English language. The heads of remark in this treatise are numbered, and are constantly referred to in the Vocabulary. The notation in the Vocabulary is simple; instructive commentary is freely interspersed, authorities are cited, and differences of usage marked with their respective reasons and authorities. The orthography and pronunciation are conformed, not to arbitrary standards, but to the best current usage. The work deserves a favored place as a manual for schools, and as a table-book for all who would speak and write correctly.

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36. — *A Compendium of Classical Literature; comprising choice Extracts, translated, from the best Greek and Roman Writers, with Biographical Sketches, Accounts of their Works, and Notes directing to the best Editions and Translations.* Part I. — *From Homer to Longinus.* Part II. — *From Plautus to Boëthius.* By CHARLES DEXTER CLEVELAND, formerly Professor of the Latin and Greek Languages in Dickinson College, Carlisle, Penn., and of the Latin Language and Literature in the New York University. Philadelphia: E. C. and J. Biddle & Co. 1861. 12mo. pp. 622.

It is enough to say of this work that the promise of its title is as fully realized as it could be in a volume of moderate dimensions. The biographical and bibliographical sketches are succinct, carefully written, and wonderfully comprehensive in detail. The references to editions and translations indicate the author's full conversance with the field which they cover. The selection both of the original passages and of the versions through which they are given to the reader is made with faultless taste. We sometimes miss a gem which we would gladly see transferred to these pages; but there is nothing here that we would willingly omit, and there are few additions for which we would strenuously plead.

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37. — *Chambers's Encyclopædia. A Dictionary of Universal Knowledge for the People.* Illustrated. Vols. I., II., Parts 27 – 31. Philadelphia: J. B. Lippincott & Co. 1861. 8vo. pp. 824, 828, 1 – 288.

WE have more than once borne our testimony to the value of this work. It is emphatically a work for the people, containing not only the kind and degree of information which every intelligent man wants

to have on subjects that lie beyond his own immediate sphere, but also articles on numerous subjects connected with daily life, on which even a scholar would hardly know where else to resort for instruction. For instance, in Part 27, we find the following titles, for which we think we should look in vain in almost any other encyclopædia: Chocks, Choke-cherry, Choking, Chopine, Chrisome, Christmas-box, Christmas carols, Circular notes, Circulating library, Civil death, Civil service, Clandestine marriage, and Claque. To be sure, we should hardly miss these and similar titles; but there is not one of them on which we have not some one or more items of that kind of information which is all the more valuable because it is aside from the track of one's ordinary reading and study.

Messrs. Lippincott & Co. are now the sole American publishers of this work.

38. — *French in One Volume. The Complete French Class-Book, embracing Grammar, Conversation, Literature, with Commercial Correspondence and an adequate Dictionary.* By LOUIS PUJOL, A. M., of the University of France, Fellow of the Educational Institute of Scotland, etc., and Rev. D. C. VAN NORMAN, LL. D., Principal of Van Norman Institute for Young Ladies, New York. New York: A. S. Barnes and Burr. 1860. 8vo. pp. 540.

THIS book is a signal instance of compression without blameworthy omission. The skill employed in its structure is in part mechanical. The margin is too narrow to look well; and the type, varying with the material, is fine, finer, and finest, yet it is new, unbroken type, on good paper, and by daylight might be studied with entire ease and safety. The literary labor of condensation is admirably performed. The grammar seems to us unusually full and definite, with an adequate number and variety of exercises for practice. The conversational portion includes not only common topics, such as nearly a page "on the weather," but sections on a large range of subjects that might be termed semi-technical, as "on harness," "on the parts of a ship," "on the army," "on salts and minerals," "on philosophies." The extracts from literature — necessarily brief — are from a considerable number of the best authors. The Dictionary is "adequate," not for general use, but for the study of the volume to which it is annexed.